



Fingering weight



Sport weight



Laceweight

## Linen & Lace Shawl

Alternating bands of linen stitch and lacy eyelets create textural interest in this shawl, which can be worked in sport, fingering, or laceweight yarn. Choose a straight or fringed eyelet edging, or pin the edging into scallops when you block the shawl. This pattern works well with a luscious variegated yarn like Manos Silk Blend. For a different look use a yarn dyed with long color runs that work up into stripes, or choose several colors to create stripes manually. And for the laceweight version, this pattern is perfect for that special skein of hand-dyed yarn—the simple alternating linen and lace sections let the yarn do the talking!

# MATERIALS

## YARN/NEEDLES

Yarn amounts are given for the knitted shawl only, not the fringe. Although there may be enough yarn left after you finish the shawl, if you wish fringe, purchase an extra skein of yarn. If you are able to cut enough fringe from the leftover yarn, your LYS should let you return any *unopened* skeins.

**Sport/DK weight yarn:** 400 yards (366 m)

Shown in Manos del Uruguay Silk Blend (150 yards/135m; 30% silk, 70% merino wool), 3 skeins, color #3110

**Gauge:** 24 sts = 4" (10 cm) in linen stitch pattern BEFORE blocking, 14 sts = 4" (10 cm) AFTER blocking  
#9 US (5.5 mm) circular needle, 24" (60 cm) or 32" (80 cm) OR SIZE NEEDED TO OBTAIN GAUGE (but see **Note** below!)

**Fingering weight yarn:** 525 yards (480 m)

Shown in Koigu Premium Painters Palette Merino (175 yards/160 m, 100% merino wool), 1 skein each blues (A), greens (B), gold (C)

**Gauge:** 24 sts = 4" (10 cm) in linen stitch pattern BEFORE blocking; 18 sts = 4" (10 cm) AFTER blocking  
#8 US (5 mm) circular needle, 24" (60 cm) or 32" (80 cm) OR SIZE NEEDED TO OBTAIN GAUGE (but see **Note** below!)

**Laceweight yarn:** 550 yards (503 m)

Shown in Dream in Color Wisp (550 yards/503 m, 50% silk, 50% merino wool), 1 skein, color Victoria

**Gauge:** 32 sts = 4" (10 cm) in linen stitch pattern BEFORE blocking; 18 sts = 4" (10 cm) AFTER blocking  
#7 US (4.5 mm) circular needle, 24" (60 cm) or 32" (80 cm) OR SIZE NEEDED TO OBTAIN GAUGE (but see **Note** below!)

## NOTIONS

4 stitch markers (2 each of 2 colors); tapestry needle for weaving in ends. *Optional:* blocking wires for blocking; crochet hook for adding fringe

## GENERAL NOTES

**GAUGE:** Getting gauge for this pattern is less important than it would be for, say, a sweater, but do be aware of the effects of getting a looser or tighter gauge than what is suggested. If your gauge is too tight the lace won't open up as much with blocking and your finished shawl will be smaller, whereas a looser gauge will result in a larger shawl with a finished fabric that is more open. For this pattern, looser is better than tighter!

**FINISHED DIMENSIONS AFTER BLOCKING** (excluding optional fringe; see also **Note**, above, regarding gauge): 43" (109 cm) (wingspan) x 25" (63.5 cm) (depth top to bottom)

**CONSTRUCTION:** The shawl is worked from longest edge border to top center, with stitches decreasing every other row to top at edges and around a center stitch. Eyelet sections alternate with linen stitch sections. Top edge is worked over 4 stitches, at the beginning and end of needle.

Directions are given first for sport/DK weight yarn and in parentheses for fingering and laceweight yarns. Note that directions are the same for the two lighter weight yarns! IF YOU WANT TO MAKE A LARGER OR SMALLER SHAWL OR SCARF, simply cast on more or fewer stitches IN MULTIPLES OF 36, i.e., 339 stitches, 267 stitches, 231 stitches, 195 stitches, etc.

## ABBREVIATIONS

**BO** bind off

**CO** cast on

**k** knit

**k2tog** knit 2 stitches together

**k3tog** knit 3 stitches together

**p** purl

**pm** place marker

**RS** right (front) side

**sl1** slip 1 stitch purlwise

**sm** slip marker

**st, sts** stitch, stitches

**WS** wrong (back) side

**YO** yarnover

**yf** yarn forward (bring yarn to front of work)

**yb** yarn back (bring yarn to back of work)

## DIRECTIONS

Using loose cable cast-on or knitted cast-on, CO 239 (303) sts. **STRIPED VERSION:** CO with **A**.

Work 2 rows garter stitch (knit both rows), placing markers on second knit row as follows: k4, pm, k 115 (147), pm, k1, pm, k 115 (147), pm, k4. **STRIPED VERSION:** work these two rows with **B**, then change to **C** for first eyelet section.

**Hint:** use different color markers on each side, i.e., use one color to mark the edge and center stitch on the lefthand side, and use a second color to mark center stitch and edge on the righthand side. After you have completed your two knit rows, the next row (first row of lace eyelet pattern) will be a RS row, as indicated by the color of the markers you encounter first.

**STRIPED VERSION:** Work first eyelet section with **C**, first linen stitch section with **A**, next eyelet section with **B**, and so on, working through and repeating the color progression as you alternate lace eyelet and linen stitch sections. See photos for guidance.

Work **lace eyelet section** as follows:

Row 1: K2, YO, k2tog, sm, \*k2tog, YO\* to 3 sts before center marker, k3tog, sm, k1, sm, k3tog, \*YO, k2tog\* to edge marker, sm, k2tog, YO, k2

Row 2: k4, sm, purl to center marker, sm, p1, sm, purl to edge marker, sm, k4

Repeat rows 1 and 2 twice more (**6 rows total**).

Begin **linen stitch section** as follows:

Row 1: K2, YO, k2tog, sm, k2tog, \*yf, sl1, yb, k1\* to 3 sts before center marker, yf, sl1, yb, k2tog, sm, k1, sm, k2tog, \*yf, sl1, yb, k1\* to 3 sts before edge marker, yf, sl1, yb, k2tog, sm, k2tog, YO, k2

Row 2: K4, sm, sl1, \*yf, p1, yb, sl1\* to center marker, sm, yf, p1, sm, yb, sl1, \*yf, p1, yb, sl1\* to edge marker, sm, k4

Row 3: K2, YO, k2tog, sm, k2tog, \*k1, yf, sl1, yb\* to 3 sts before center marker, k1, k2tog, sm, k1, sm, k2tog, k1 \*yf, sl1, yb, k1\* to 2 sts before edge marker, k2tog, sm, k2tog, YO, k2

Row 4: K4, sm, yf, p1, \*yb, sl1, yf, p1\* to center marker, sm, p1, sm, p1, yb, \*sl1, yf, p1, yb\* to edge marker, sm, k4

Repeat these 4 rows twice more (**12 rows total**).

Next, work lace eyelet pattern 3 times (**6 rows total**)

Next, work linen stitch pattern 3 times (**12 rows total**).

In this manner, continue alternating 6-row lace eyelet and 12-row linen stitch sections, and ending with a linen stitch section. For ALL yarn weights, work this last linen stitch section per established pattern until 3 sts remain on each side, NOT counting edge stitches or center stitch.

Next RS row: K2, YO, k2tog, sm, k3tog, sm, k1, sm, k3tog, sm, k2tog, YO, K2

Next WS row (remove CENTER stitch markers as you go): K4, sm, p1, remove marker, p1, remove marker, p1, sm, k4

Next RS row: K2, YO, k2tog, sm, k3tog, sm, k2tog, YO, k2

Next WS row (remove EDGE stitch markers as you go): K4, remove marker, p1, remove marker, k4

Next RS row: BO 2 sts, k3tog and BO, BO rem sts. Cut yarn, leaving 8" (20 cm) tail.

With tail and tapestry needle, sew center edges together.

**FINISHING:** Wet block triangle to approximate dimensions: 43" (109 cm) (wingspan) x 25" (63.5 cm) (depth top to bottom). For fringed or plain edge, pin the sides straight; for scalloped edging, pin the side edges out into points at regular intervals. When dry, weave in all ends.

**Hint:** blocking wires and pins are very helpful! but not required.

**For fringe:** with remaining yarn, cut 120 (150) pieces of fringe (approximately one piece for each edge eyelet, plus a couple more for bottom point) 6" (15 cm) – 8" (20 cm) in length. Fold in half and loop through eyelets along edge and secure with a half hitch. Trim fringe to desired length.

